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Pottery. Porcelain. and Glass.

AWARDS IN THE PRIZE COMPETITION FOR A FIVE-PIECE TOILET SET.



WE WISH to impress it upon the minds of those competing for the amateur prizes, the necessity of complying with the conditions published in the January number of *THE DECORATOR AND FURNISHER*. It is much to be regretted that a number of designs submitted failed to do so; some being in color, some in black and white tint, and a number of them failing to come within the time limit. Of those available we have awarded the first and second prizes to "Ray"; Miss

Edna Browning Ruby, La Fayette, Ind., her designs—which we publish herewith—coming nearer to the required conditions than any of the others, and showing an excellent understanding of the subject in hand.

As, in the estimation of the judges, the remaining available sketches are lacking in many points, no third prize will be awarded. The treatment of the two published designs is as follows:

VIOLET DESIGN.—Ground color, ivory white; the scrolls in raised and line gold; the network in line gold, with dots of raised gold to intersect the lines.

The violets can be painted from the lightest blue, to

the deepest purple; use mauve and violet of iron, and violets of gold, and use relief white enamel in the high lights.

Paint leaves in natural colors, yellowish-green for the blue violets and darker, where they are deep purple. The stems in olive green, brown-green, moss green with a little shading of deep red-brown.

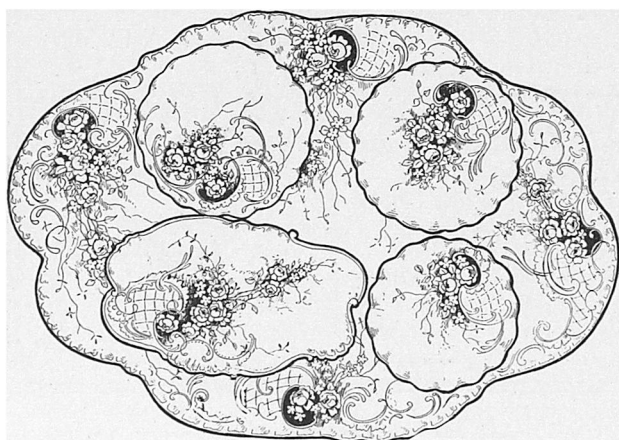
Centres of flowers yellow, with deep red-brown. For the shadows around violets, use light green and green-brown; let these blend gradually into ground color. Use stippled gold for the edges of tray and other pieces.

ROSE DESIGN.—Make ground color, Chinese yellow; scrolls in raised gold; the net work in line gold, with dots of raised gold to intersect the lines. Paint the roses in carmine, shaded with deep red-brown for pink roses, and silver-yellow, shaded with brown-green, and brown ro8 for yellow ones. Paint the forget-me-nots in turquoise blue, with yellow centres.

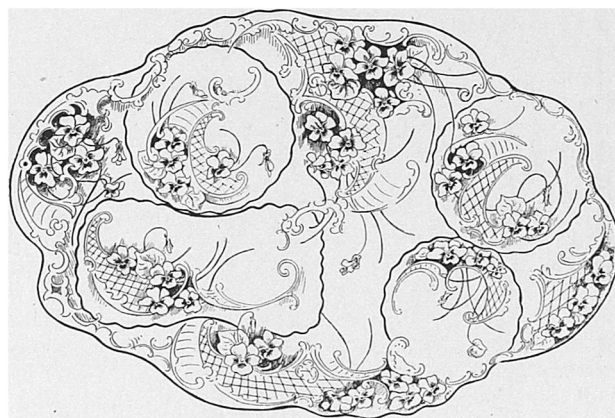
The high lights, are in relief white; paint leaves and stems in their natural colors, using brown ro8, moss green, brown-green and red-brown. Paint shadows in grays and blues, deep red-brown, and purple near the yellow roses.

Deeper color near the roses, and blend gradually into the ground color. Use stippled gold for the edge of tray, and other pieces.

Read the editorial announcement of the second of the prize competitions. We offer as first prize a complete set of Venetian Bent Iron tools and outfit.



FIRST PRIZE. ROSE DESIGN BY "RAY."
MISS EDNA BROWN RUBY.



SECOND PRIZE. VIOLET DESIGN BY "RAY."
MISS EDNA BROWN RUBY.